

BOOKS AVAILABLE FROM MCPHERSON

COLLECTOR'S EDITION versions are more expensive due to the cost of added printing time required to allow the ink on the brighter, denser, and more opaque paper to cure (this paper includes a higher percentage of clay so the ink does not penetrate as much or as fast; therefore, the printing is sharper and the pictures are more vibrant, at the expense of longer curing time). These, versions have the advantage of showing more detail in the slightly brighter pictures. **STANDARD-COLOR** versions use less expensive paper that absorbs the ink faster and so does not require added time for the ink to cure during printing. **BLACK-AND-WHITE** versions are more affordable and contain the same written information and pictures, but the pictures are just simply not as enlightening or attractive.

Many of these books are available electronically, from Kindle.

Excepting **ZIGZAG CANYON***, these books include a plethora of excellent photographs, carefully chosen to clarify the text. Most readers will likely find the color versions worth the extra cost because the pictures show details better. In any case, many of the pictures are eye candy to those interested in the subject.

** **ZIGZAG CANYON** includes only 38 pictures. These show places related to the story and details of the authors' lives during the period they were writing this book. Maps of the period locate places central to the story. The color versions show picture details better, which is not critical to the story but will be meaningful and helpful to the most interested of readers.*

As a tribute to my late wife, I offer several of the listed books in Large Font versions. These include:

- **ZIGZAG CANYON**
- **MEMOIRS...**
- **RECOLLECTIONS....**

COVERS AND BRIEF OR NOT SO BRIEF DESCRIPTIONS OF BOOKS AVAILABLE FROM MCPHERSON

AT THE 4-CORNERS RIFLE AND PISTOL CLUB OUTDOOR RANGE Testing the Franklin Arsenal 17 Winchester Super Magnum semi-automatic rifle and the MagnetoSpeed chronograph.

On this cold day, I tested accuracy, velocity, and ballistic uniformity of various ammunition lots, four lots loaded with the 20-grain V-Max and three loaded with the 25-grain V-Max. I tested each load in two other rifles, a Savage and a Browning.



THIS COLLECTION COVERS A WIDE VARIETY OF SUBJECTS OF PARTICULAR INTEREST AND IMPORTANCE TO SERIOUS VARMINT AND BIG-GAME HUNTERS AND TARGET SHOOTERS.

A COMPILATION OF HANDLOADING, SHOOTING, AND RELATED ARTICLES BY M.L. (MIC) MCPHERSON

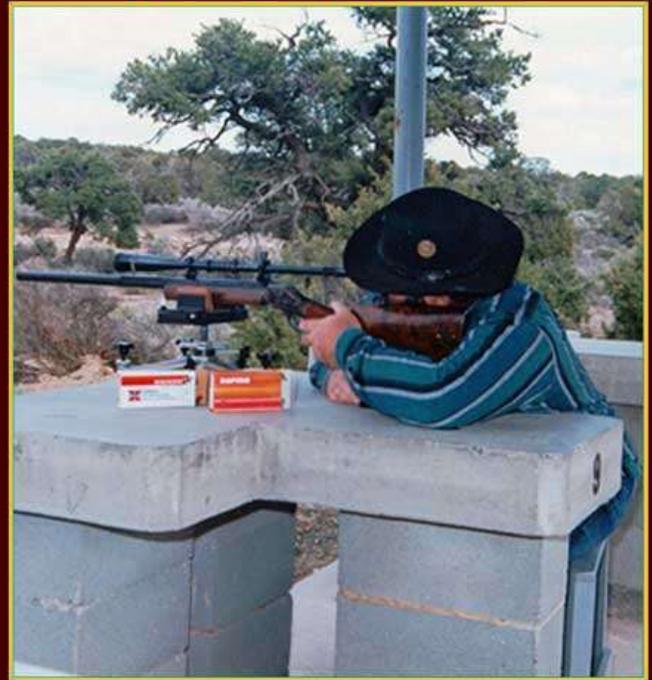
A COMPILATION OF HANDLOADING, SHOOTING, AND RELATED ARTICLES



M.L. (Mic) McPherson
COLLECTOR'S EDITION

348, 8½×11 PAGES: Including 27 articles of general interest to serious shooters, a humorous true story, a poem, and a widely acclaimed Essay on Freedom, this book covers many subjects serious marksmen, hunters, and gunsmiths will find interesting and useful. While this collection is geared toward the general reader, some novices might find some of the subjects challenging, but equally educational. From humor to the most serious issues of gun-handling safety, this collection has something for everyone involved in the shooting sports and their acquaintances.

A PRIMER ON THE PRIMER



M.L. (Mic) McPherson
COLLECTOR'S EDITION

A PRIMER ON THE PRIMER
COLLECTOR'S EDITION
M.L. (MIC) MCPHERSON



THE ENERGY VARIATION
AMONG SPORTING ARMS
PRIMERS WOULD SURPRISE
MANY HANDLOADERS

288, 6×9 PAGES: This tome covers every aspect of the sporting arms primer, from manufacture to use. It includes enough detail to give the interested reader a good working knowledge of how primers are made, work, and interact with the gun and cartridge. It covers safe primer handling and use. It explains why primer substitutions result in functionally new loads. It explains reasons any such substitution can result in a more accurate, safe load, but sometimes a load that generates dangerous pressure or that is otherwise unsafe or unsuitable.

*Every handloader who cares about safety should own **and study** this book. Every handloader interested in getting the best accuracy out of his handloading efforts needs the information provided in this book.*



FRONT COVER: Whittington Center Sight-In Range, author shooting Bill Falin's Remington 40X, chambered in 308 Winchester. We were testing various loads in two 308 rifles, two 8mm Mauser rifles, and several 30-06 rifles. We were also completing a primer study that we'd begun a quarter-century earlier. And, we were comparing striker springs and striker assemblies of differing masses. In three days, we fired more than 800 rounds at a world-class facility.



BACK COVER:
Accurate 4350, this relatively long-cut propellant does not meter precisely.

A SHORT INTRODUCTION TO PROPELLANTS
Author M.L. (Mic) McPherson

A SHORT INTRODUCTION TO PROPELLANTS

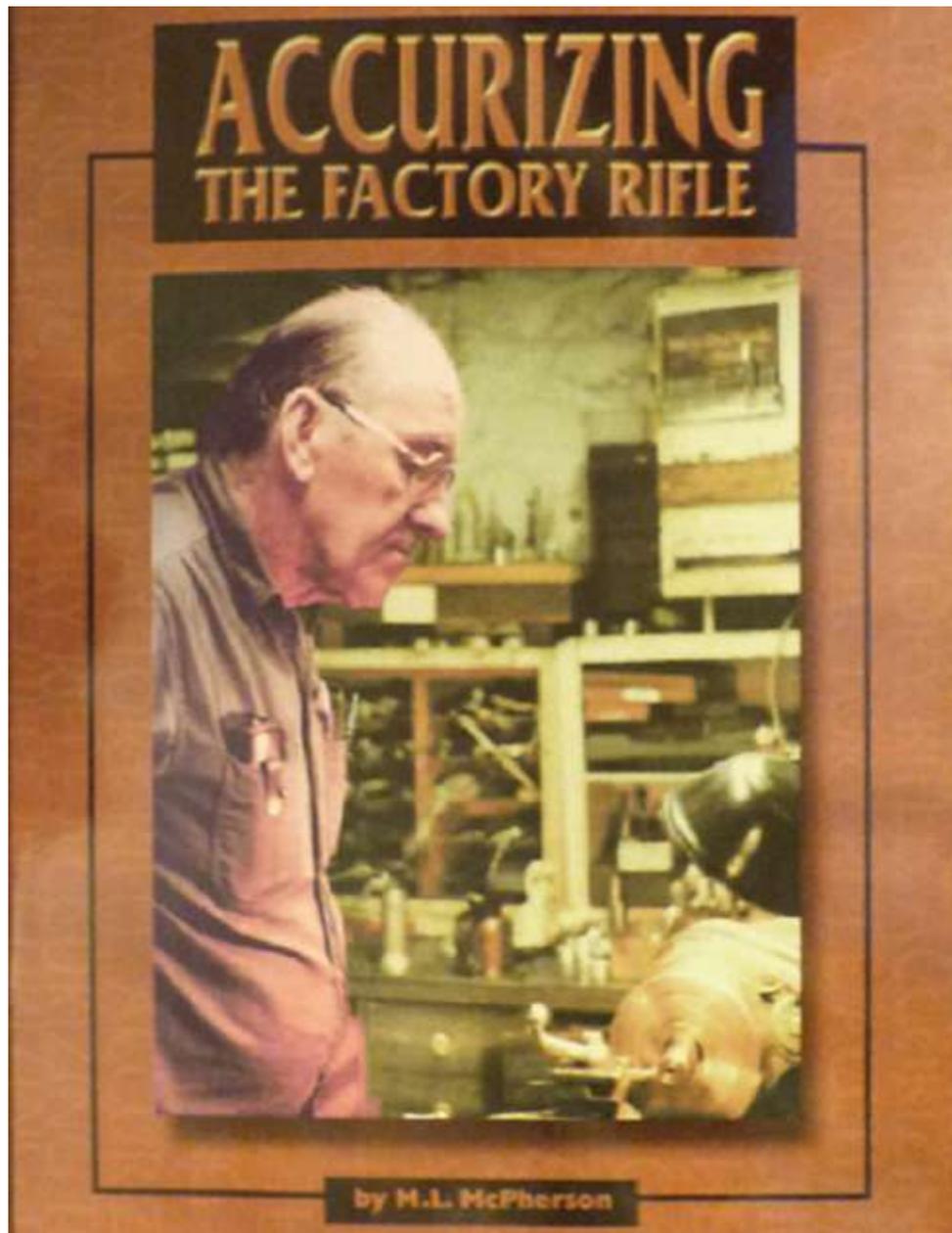


M.L. (Mic) McPherson
COLLECTOR'S EDITION

212, 6×9 PAGES: This book offers sufficient information on all modern sporting arms propellants so the interested shooter and handloader can understand how these products came to be, how these products work, and how to best use these products in sporting arms applications. This text draws heavily on the propellant chapters in the modern bible on handloading, *METALLIC CARTRIDGE HANDLOADING* (by this author). Here, the information duplicated from that book has been updated, where doing so was necessary or beneficial; improved, where doing so was useful toward clarification; and expanded to include significant additional details, because this format allowed me to include far more facts and more detailed information. This text includes significant particulars on several subjects of interest to all handloaders. This is a companion piece to *A PRIMER ON THE PRIMER*; just as that book covers every aspect of primers, from manufacture to use, this book is equally thorough in covering every aspect of propellants.

If you are a serious shooter and want to know how to make the most accurate ammunition possible, you need the information provided in this book. If you are a serious shooter and you are not interested in accuracy (a self-contradictory condition, the understanding of which, would fascinate me greatly), you will still find interesting information within these pages.





***** 336, 8½×11 PAGES:** Now a sought-after collector's item among serious gun folks who are also bibliophiles, this book started as a discussion of how to improve rifles, other than the ubiquitous bolt-action. It morphed into something akin to the home tinker's guide to improving any factory rifle. And, while it was still in print (sadly, the plates were destroyed in a fire!), it became the introductory book for practically every gunsmithing school worldwide, where the students spoke English, which included schools all over Europe. If you are interested in improving the accuracy and usefulness of your rifle, or if you are interested in understanding what your custom gunsmith might be doing to improve your rifle, this book is the recognized source for such information. Used copies have sold for far more than the price listed here.



ANYWAY, IT WAS JUST WEIRD

PARANORMAL

EVENTS OR THINGS NOT EXPLAINABLE BY SCIENCE

We've probably all had experiences bordering on the paranormal. Some of us just shake off such things, choosing not to believe or explore further, perhaps for fear of being ostracized.

Some folks, such as Cousin Fred, believe things really do go bump in the night. In this book, he explores, documents, and shares many such experiences.

I experienced more than a few of these *weird* and sometimes terrifying incidents with him and others.

Lonnie Smith, 2022

SELECTED EXCERPTS

... huge glowing red eyes about eight-inches apart stared back at me from the darkness.

... suddenly, the dark clouds gathered to form a distinct face, arm, and hand, with a finger extended and pointing directly at another cloud-formation forming two letters:



**Believe Me
We Went!**

... an 8-foot-tall, hairy, and extremely barrel-chested critter, walking on two legs.

ANYWAY, IT WAS JUST WEIRD
COLLECTOR'S EDITION
FRED MEYER

ANYWAY, IT WAS JUST WEIRD

PERSONAL ACCOUNTS OF THE PARANORMAL



FRED MEYER

COLLECTOR'S EDITION

FRED MEYER

CONTRIBUTING AUTHORS: WILL MEYER AND M^CPERSON

EDITED BY M^CPERSON

249, 6×9 PAGES: Edited by Mic M^CPerson and his daughter, Autumn, Fred Meyer's book, *ANYWAY IT WAS JUST WEIRD*, continues the series began with *ZIGZAG CANYON*, *MEMOIRS OF SUPERSTITION MOUNTAIN PROSPECTING*, and *RECOLLECTIONS OF THE IMPOSSIBLE*. It is a more complete account of the odd and impossible things Meyer and friends experienced in the Superstition Mountain Wilderness and elsewhere. You do not have to believe any of these stories but all happened, just the same.



The purpose of this book is to help shooters get on target at extremely long range when using a Sharps-style rifle with traditional iron sights. Tables and calculation guidelines include corrections for: spindrift, wind-deflection, and bullet drop. Included trajectory tables cover loads launching typical round-nose and pointed bullets at about: 1150 fps, 1250 fps, and 1350 fps. Tested bullets include: 40-caliber, 410-grain truncated Spitzers; 45-caliber, 530-grain and 565-grain Round Nose; and 50-caliber, 700-grain Spitzer.

ABOUT THE AUTHOR



Falin descends from Scots-Irish riflemen who settled in the Great Smokey Mountains region of Kentucky, Tennessee, and Virginia. He first fired a rifle at age three. He is a Veteran with 32 years of U. S. Military Service in the Active Army and Army National Guard. As a Master Aviator, he was an AH-1 Cobra instructor pilot, armament officer, and Aviation Unit Commander.

While on Active duty, Falin served as Officer in Charge of the 101st Airborne Division Marksmanship Training Unit. He oversaw many forms of individual marksmanship training, as well as competitive events. He was a member of the Army Marksmanship Unit's Service Rifle Team. Shooting the M-14, he earned both the Presidents 100 tab and the Distinguished Rifleman Badge.

Falin was Chief Ballistician at Accurate Arms for nine years. He produced the Accurate Arms Loading Guide #1, recognized by the Shooting Industry as "Best new reloading product of 1994."

In 1999, Falin left Accurate to return to Active Duty. He retired from Military Service in 2004.

Falin's interests include various forms of shooting, especially very-long-range shooting. For that, he prefers Models 1874 and 1873 Sharps rifles.

Falin now lives near the National Rifle Association's, Whittington Center. He spends time with friends shooting there, and at The Friends of Billy Dixon Range, which would never have been built without his inspiration.

He is a member of The Shootists, which has its annual Holiday at Whittington.

DOWNRANGEDATA *Collector's Edition* William T. Falin Jr.

DOWN RANGE DATA

A GUIDE TO EXTREME LONG RANGE SHOOTING WITH YOUR BUFFALO RIFLE



William T. Falin Jr.

COLLECTOR'S EDITION

WILLIAM T. FALIN

Edited by McPherson, with textual contributions

178, 8½×11 PAGES: The purpose of this book is to provide information and guidance toward getting on target at extremely long range when using a Sharps-style rifle with traditional iron sights. Included are tables and calculation guidelines covering corrections for: spindrift, wind-deflection, and bullet drop. Included trajectory tables cover loads launching bullets similar to those typical of the buffalo-market-hunting-era at typical black-powder velocities.

Significant chapters cover the history of long-range rifles, beginning with the *Whitworth* muzzle-loading rifle; a discussion of how effective that rifle was during the Civil War; how that rifle led to the 45-70 Springfield chambering; and other valuable tidbits serious shooters, marksmen, and historians will find interesting.

This book revolves around the events that occurred during the *Second Battle of Adobe Walls*, in June of 1874, and how *Medal of Honor* recipient, Billy Dixon, made a battle-ending shot at 7/8-mile. It explains how Falin and friends have duplicated that shot. And, it covers how they established a shooting range to honor Dixon, with the *Official Billy Dixon Target* 7/8-mile from the *Official Billy Dixon Shooting Line*, all located at the Stengel Range, 15-miles east of Delta, Colorado.



THE AUTHOR AND BILL FALIN VARMINT HUNTING: When targets are plentiful, as those were this day, barrel heating is a serious issue. The SMC cartridge design significantly reduces barrel heating, giving Swift-class performance with no more barrel heating than a 223. This is not mere theory or hyperbole; as the barrel heating study reviewed in these pages proves, this is stone-cold fact. Along with relatively low barrel heating, the SMC design dramatically improves barrel life.



Front Cover: The author with his son, Jody, at the Gateway Dynamite Shoot. Jody had just collected the biggest win ever.

CASE DESIGN MATTERS: PURSUIT OF PERFECTION
M.L. (MIC) MCPHERSON

CASE DESIGN MATTERS PURSUIT OF PERFECTION



M.L. (Mic) McPherson
COLLECTOR'S EDITION

278, 6×9 PAGES: The focus of this series of articles is explaining what really happens inside a cartridge case after the primer ignites and why case design matters because of what the primer blast does and how the propellant ignites, burns, and reacts with the bullet, case, and bore. These discussions reflect laboratory and other experimental analysis from Rheinmetall, Norma, and the Author proving how and why case design matters to accuracy, ballistic efficiency, barrel heating, and bore life.

Among these discussions is a plethora of information proving most folk's intuitive understanding of how cartridges work is woefully lacking, at best. The Internet Forums are rife with drivel offered by self-aggrandizing, self-appointed experts who make statements such as: *Neck length does not matter...*, proving only one thing: they know less than nothing about the subject.

The goal of this book is to set the record straight with information behind the development of the ideal bottlenecked case design and the work that led to the parametric patents supporting the claim that bottlenecked case design does matter and that an ideal design does exist.

For those who just know otherwise, all I can add is, enjoy your ignorance.

If it seems the preceding comment is a bit harsh, no doubt it is. In defense of my attitude on this matter, we've suffered too many years of too much abuse from know-nothings who, nonetheless, feel free to spout their nonsense in poorly disguised attacks on our veracity in this matter. Our reports are based on scientific testing and understanding; theirs, not so much.



Mr. Stoner would scarcely recognise his creation today: the transformation of the AR platform from what it was intended for, to what it has become, is nothing less than revolutionary. Craddock Precision has taken it to an art form. When I do my part, this CP Upper in 6mm ARC shoots better than 1/2-MOA.



FRONT COVER: The 1875 Sharps
Bill Palin is working with is a
40-caliber. It works just fine
for shooting 7/8 of a mile.

LONG RANGE SHOOTING COLLECTOR'S EDITION M.L. (Mic) McPHERSON

LONG RANGE SHOOTING FROM THE SHARPS TO THE AR-15



M.L. (Mic) McPherson
COLLECTOR'S EDITION

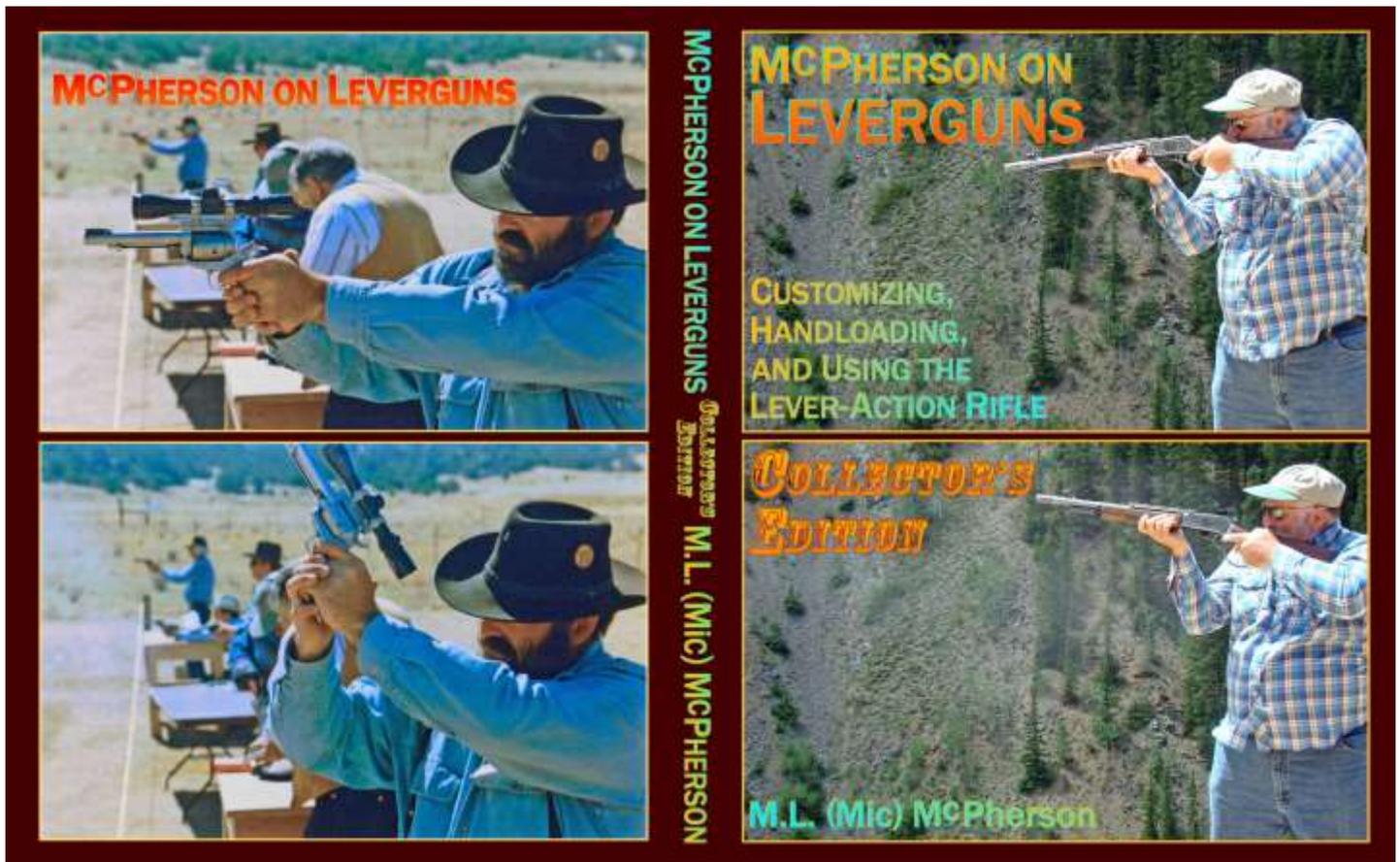
258, 6×9 PAGES: Includes accounts covering 30-years of serious long-range rifle testing that began with a dream of emulating a history-making and future-changing shot Billy Dixon made at the *Second Battle of Adobe Walls*, in 1874. Our journey of discovery continues, as we push ourselves to learn what is feasible with guns of all types, from bolt-action models and chamberings dating to the late 1800s, to the AR-15 in a chambering standardized in 2020. As we move forward with our testing, our primary goal is to learn what is feasible with what is available today; a secondary goal is to fairly compare what a Sharps-Class rifle and chambering could do a century and a half ago to what more modern guns can do.

We have not, yet, included rifles and chamberings that are so specialized that those have little practical value outside of long-range shooting because the gun is either too heavy or too awkward for field use. We have nothing against such guns and chamberings but those have not interested us sufficiently to spend the small fortune required to build such a tool. For now, we have restricted ourselves to guns and chamberings you might see on any given day at any given rifle range or when out big-game hunting. We have done considerable shooting past one mile and have a goal of extending that to at least two miles, as we continue to challenge ourselves and our guns and ammunition.

In this journey, we have continuously been surprised to learn just how effective these tools can be when combined with quality sights and a spotter who can read the wind good enough to get the rifle on target and then help the shooter compensate for changing wind conditions.

This book compliments Bill Falin's book, *DOWN RANGE DATA*, which focuses on getting shots on target at long range when using a Sharps-class rifle and ammunition. It also expands on the long-range target shooting accounts included in this author's book, *REPLICATING BILLY DIXON'S LONG SHOT*, which details the events surrounding the battle of adobe walls and covers a quarter-century of this author's shooting experiences, while target shooting, varmint hunting, and big-game hunting.





396, 8½×11 PAGES: This compilation covers every aspect of getting the most out of traditional lever-action guns, through modification, improvement, handloading, and shooting techniques. It chronicles the author's custom modifications of Marlin 1894 and 336-based guns, while building everything from 17-caliber, quarter-MOA varmint rifles, based on the 1894 Marlin action, to the mighty 510 Kodiak express based upon the modern 1895 Marlin, which can safely generate more than 5100 foot-pounds of muzzle energy.

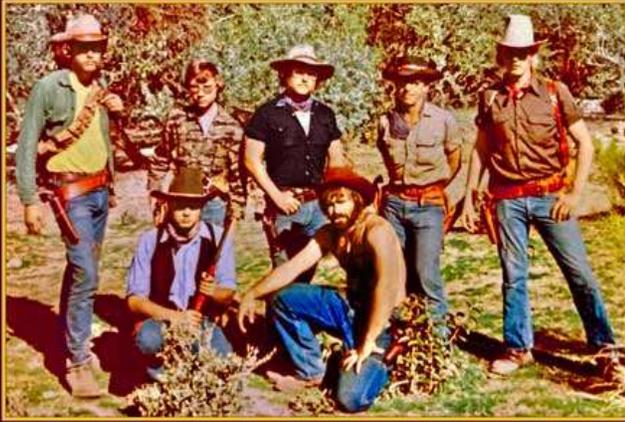
His custom gunsmithing began with and specialized in Marlin carbines as light as 4½-pounds. These are known by friends and customers alike as, Peggy Rifles, in honor of his late wife because of the custom rifle he built for her, which started his gunsmithing career. These collected works span three decades of gunsmithing and document his perfection of the Marlin lever-action rifle. This book includes his heralded Essay on personal freedom, which explains why that now exists in some places, if tenuously.

For completeness, this book includes articles on: a custom 35 Whelen Ackley-Improved, Remington Pump; a custom 221 Fireball, 788 Remington; and, a photographic journal of the rifle he and a fellow enthusiast built to launch bullets faster than one-mile per second, with useful varminting accuracy, limited barrel heating, and long barrel life — case design matters!



I met Mic in 1973, when he first accompanied a group of *Lost Dutchman Gold Mine Prospectors* from Colorado. For Outfitting, they chose the OK Corral, my fledgling Stable. We packed them into the mountains many times over the years. We affectionately referred to them as, *The Colorado Boys*. They were gun-toting, hard-riding men, who sought adventure. In this, Mic's latest book, he chronicles their searches — highlighting some of the exciting events they experienced in The Mountain. At that time, in the Superstitions, the Old West way of life was still alive and The Colorado Boys helped keep it that way. The stories in this book recall those days, in vivid detail. This is a wonderful read about a time dear to my heart. I thank Mic for writing this book, which inspired me to write the story of my own search, *Lost Dutchman Gold Mine*.

Ron Feldman:
Author and Renowned Superstition Mountain Historian, 2020.

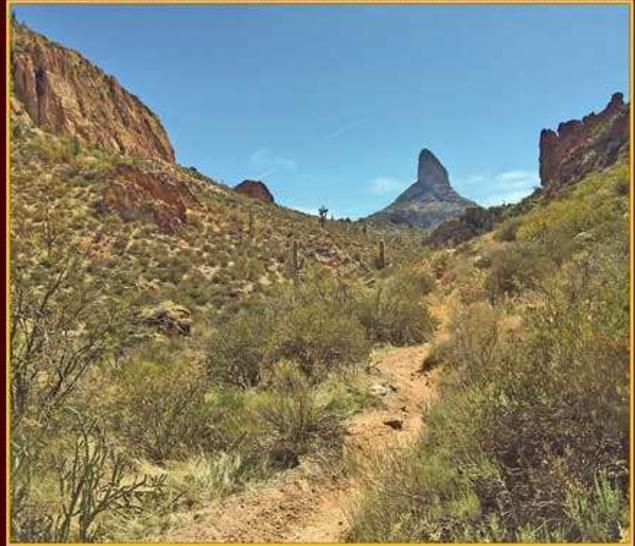


Some of *The Colorado Boys*, Left – to–Right: Standing; Steve Weimer, Will Meyer, Fred Meyer, Winse Meyer, Roy Runnestrand – Sitting; Bob Morrison, Mic McPherson

MEMOIRS OF SUPERSTITION MOUNTAIN PROSPECTING COLLECTOR'S EDITION M.L. (MIC) MCPHERSON

MEMOIRS OF SUPERSTITION MOUNTAIN PROSPECTING

OUR SEARCH FOR THE LOST DUTCHMAN GOLD MINE, 1968-1983



M.L. (Mic) McPherson
COLLECTOR'S EDITION

221, 6×9 PAGES: This book includes a chapter describing how *THE COLORADO BOYS* went about packing into, camping in, and prospecting for **THE LOST DUTCHMAN GOLD MINE** in The Superstition Mountain Wilderness. This is a fascinating account of an era and lifestyle now forever lost to history. Those interested in knowing what it was like to search for the legendary *LOST DUTCHMAN GOLD MINE* in what was, at that time, the most dangerous place in the United States — a place where the Old West was still, very much, alive — will find these accounts intriguing, thought provoking, and perhaps amazing.

Those of us who were involved in this quest all agree: This was among the most exciting and memorable of experiences we ever had or ever could have had. The accounts reported in this book and the companion books, *RECOLLECTIONS OF THE IMPOSSIBLE* and *ANYWAY, IT WAS JUST WEIRD*, allow the reader to share some small measure of that nostalgic pleasure.



FRONT COVER: At the 4-Corners Rifle and Pistol Club, Outdoor Range. Shooting a Contender Carbine chambered in 22 K-Hornet, an improved version of the 22 Hornet, which is based on a cartridge introduced in 1885. The Hornet is the epitome of minimalist centerfire varminting cartridges. For use on smaller species of vermin, when loaded with the best modern components, the lowly Hornet is entirely capable for shots to at least 300 yards. Improvements in barrels, bullets, and propellants allow Hornet loads to surpass the best 223 loads of 1990!



BACK COVER: This excellent Leupold 4 1/2-14 is a fine compliment to this Contender Carbine chambered in 17 Ackley Hornet. A mistake many novice varmint hunters make is installing an inexpensive, low-power, and low quality, scope on their rifle. This is one of those situations where more is better. Get the best scope you can afford. It is not possible to have *too much* scope on your varmint rifle.

MINIMALIST VARMINTING

COLLECTOR'S EDITION

M.L. (MIC) MCPHERSON

MINIMALIST VARMINTING USING JUST ENOUGH GUN



M.L. (Mic) McPherson
COLLECTOR'S EDITION

195, 6×9 PAGES: This collection of articles concentrates on what, John Anderson, the author's late friend and Editor of *Varmint Hunter Magazine* called, *The Minimalist Approach*. John introduced the Author to the concept. He gave the Author his first such gun, a Contender carbine barrel chambered for the 17 Ackley Hornet, a cartridge the Author has known about since his childhood.

In bygone days, such cartridges were best viewed as interesting curiosities. Problems with barrel quality, bullet quality, and propellant fouling rendered use of such chamberings so problematic most folks just gave up and went back to their trusty 22-caliber rifles, from 22 Long Rifle to 220 Swift. The sub-caliber rounds just could not compete.

Well folks, starting about 1990, that all changed. Barrel makers stepped up and began to offer premium-quality barrels that monumentally reduced fouling problems and offered sufficient accuracy for any varminting application — the late Benchrest guru and bullet maker, Walt Berber, competed effectively against 22-caliber and 6mm guns using a 17!

Then varmint bullet makers got involved in a serious way and we soon had efficient 17-caliber bullets that doubled the ranging potential of the 17 — BC is King! In the same era, several new propellants came on the market that are cleaner-burning and are far less sensitive to ambient temperature changes, when compared to older propellants.

Formerly, the 17s had a reputation for being too sensitive to work with; tiny changes resulted in destroyed cases and inaccuracy. That is no longer an issue. Today, using the best barrels, com-

ponents, and loading tools, we can create 17-caliber handloads that rival the accuracy and usefulness of any 22-caliber chambering. Hornady's factory 17 Hornet load is generally capable of close to ½-MOA accuracy; I once shot 700 rounds of that ammo in one day without cleaning the gun or needing to! It ain't your Granddad's 17!

The advantages minimalist chamberings offer are so significant that many of us have completely retired our other varminting rifles, and never looked back. The Author used a custom Savage 17/23 SMC Long Neck to compete in the local Egg Shoot. He was shooting with folks using top-end high-dollar benchrest rifles in 22-caliber and 6mm. As the only one to hit the egg at 500 yards, he won his relay.

Nostalgia is the only reason he ever varmint hunts with anything bigger than a 17, and those rifles are chambered in 221 Fireball and 22 K-Hornet, two of the smaller-cased 22s. Modern components entirely obviate the need for anything larger unless ones only goal is to shoot at targets well beyond 500 yards.



AT THE FRIENDS OF BILLY DIXON RANGE

Randy Arndt spotting as Jesse Feldman shoots his Savage F-Class, 6.5-284 Norma. The target is a ten-inch square at 1585 yards. After getting the zero, without wind flags and Randy calling wind corrections Jesse's last seven shots fell into a 6½- by 9½-inch oval.



WITH MINOR MODIFICATIONS
THIS FACTORY RIFLE SHOT
1/10 - MOA WITH THE
SECOND LOAD TESTED!

MUSINGS OF A SHOOTIST



COLLECTOR'S EDITION



M.L. (Mic) McPherson

MUSINGS OF A SHOOTIST

A LIFETIME OF FOND MEMORIES



M.L. (Mic) McPherson
COLLECTOR'S EDITION

OR, CERTIFIED CURMUDGEON COGITATIONS

188, 6×9 PAGES: The sub-sub-title says a lot about the contents of this book. Written as a means of codifying a lifetime of memories, inevitably some of those involve frustrations but many reflect moments of genuine joy. Serious shooters, handloaders, and marksmen of all kinds will find the stories in these pages interesting, informative, and perhaps intriguingly irritating.



AT THE FRIENDS OF BILLY DIXON RANGE

Randy Arndt spotting as Jesse Feldman shoots his Savage F-Class, 6.5-284 Norma. The target is a ten-inch square at 1585 yards. After getting the zero, without wind flags and Randy calling wind corrections Jesse's last seven shots fell into a 6½- by 9½-inch oval.



WITH MINOR MODIFICATIONS
THIS FACTORY RIFLE SHOT
1/10 - MOA WITH THE
SECOND LOAD TESTED!

MUSINGS... BOOK II

◆ COLLECTOR'S EDITION ◆ M.L. (Mic) McPherson

MUSINGS OF A SHOOTIST

BOOK II: SPECIAL RIFLES



COLLECTOR'S EDITION
M.L. (Mic) McPherson

240, 6×9 PAGES: Book II in a series highlighting experiences I have enjoyed through a lifetime of involvement with the shooting sports. This book focuses on special rifles I have enjoyed using, some ancestral heirlooms, some of which I built, others I only borrowed, and many owned by my wife and me. With 45,000 words and more than 60 pictures, these various stories have a lot to tell....

AT THE FRIENDS OF BILLY DIXON RANGE

Randy Arndt spotting as Jesse Feldman shoots his Savage F-Class, 6.5-284 Norma. The target is a ten-inch square at 1585 yards. After getting the zero, without wind flags and Randy calling wind corrections Jesse's last seven shots fell into a 6½- by 9½-inch oval.



WITH MINOR MODIFICATIONS
THIS FACTORY RIFLE SHOT
1/10 - MOA WITH THE
SECOND LOAD TESTED!

MUSINGS... BOOK III



DOLLAR'S BOY



M.L. (Mic) McPherson

MUSINGS OF A SHOOTIST

BOOK III: HANDLOADING



COLLECTOR'S EDITION
M.L. (Mic) McPherson

358, 6×9 PAGES: Book III in this series, is a collection of articles focusing on handloading of metallic cartridges, particularly details of odd and interesting experiences he has had over nearly 60 years enjoying this hobby. As a recognized authority and author of the modern bible on the subject, he has seen a lot. He would have included some of this information in his tome, *METALLIC CARTRIDGE HANDLOADING (MCH)*, if that had been feasible. However the original publisher was averse to a work with so much information as to necessitate publication as two books. The rest of this information involves things he has added to his knowledge base since he finished *MCH*, more than ten years ago. While likely incomplete, this book covers many of the more interesting handloading tidbits he could not include in *MCH*). With 360, 6×9-inch pages, 200 pictures, and 73,000 words, this book will have things of interest to any serious handloader, gun aficionado, or marksman.



A collection of humorous stories from a lifetime of listening to others telling true tall-tales, along with some of my own from similarly entertaining adventures.

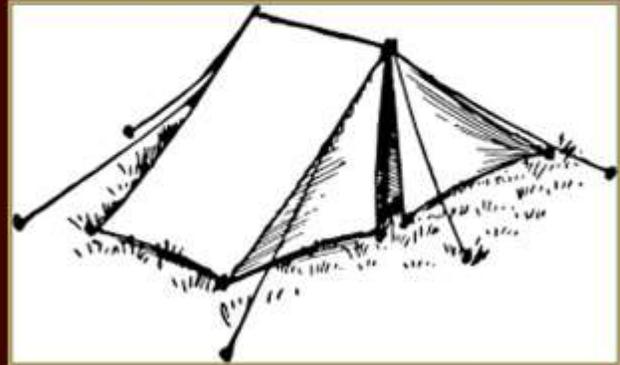


Part of the WW-II-era Confidence Course, Fort Wolters, Mineral Wells, Texas.

NATURE HAD A DIFFERENT IDEA  GALLAGHER'S EDITOR  M. L. (Mic) McPherson

NATURE HAD A DIFFERENT IDEA

WILD ADVENTURES AND ADVENTURES IN THE WILD



M.L. (Mic) McPherson
COLLECTOR'S EDITION

135, 6×9 PAGES: Stories from my childhood and well beyond. Interesting humorous, funny, and genuinely hilarious accounts from friends and family, most related to outdoor activities including hunting, camping, hiking, and fishing. This is my second collection of such accounts. I wrote this book in response to numerous requests from others that I permanently record stories I have related to them.

RECOLLECTIONS OF THE IMPOSSIBLE
CHILDHOOD TRIALS AND
SUPERSTITION MOUNTAIN TRIBULATIONS

THIS collection chronicles the adventures of the authors and their friends through a series of childhood experiences and their days looking for the legendary *Lost Dutchman Gold Mine*.

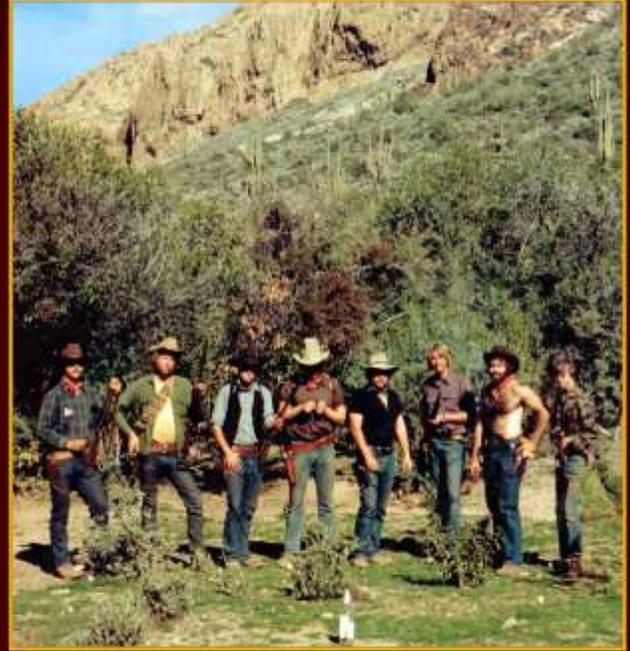
THIS book records their fascinating paranormal experiences, some of which are apt to strike a chord with some readers. They do not expect any reader to believe any of these things actually happened, but they have the support of many others who simultaneously experienced many of the same events. I am one of those. Believe me, these things happened. Just like the authors, I, too, have no good explanation for any of it. As McPherson notes in the conclusion of this book, "... we were there, we lived it, and yet each of us, in our own way, at some very deep level, does not believe any of it."

I was there, at least for some of it. I, too, do not believe it. But, it happened, just the same.

STEVE WEIMER, 2021

RECOLLECTIONS OF THE IMPOSSIBLE
M.L. (Mic) McPherson
COLLECTOR'S EDITION
Fred Meyer

RECOLLECTIONS OF THE
IMPOSSIBLE!



M.L. (Mic) McPherson
Fred Meyer

COLLECTOR'S EDITION

417, 6x9 PAGES: We've all experienced odd occurrences from time to time. Did you ever lose your keys, only to find them lying in plain sight exactly where you'd looked only minutes before? What causes such phenomena? If the Car Key Gnomes are not responsible, who or what is? And why are they doing such things? We've all seen things we cannot easily explain. Sometimes while talking with friends, someone might have a ghost story to tell or a discussion of strange lights in the sky might ensue. Could all these things be related? It seems such discussions are generally concluded and shrugged off with words such as, "Anyway, it was really weird!" Mic and I have shared dozens of such incidents. In this book, we've included many of those weird experiences. Fred Meyer, 2021

The stories in this book are 100-percent true. I know this because I was there for some of it. I've heard these accounts, from Fred, Mic, and others. The stories they told me over the years had not been embellished. Matter of fact, they weren't changed hardly at all from one man telling the story to another man telling the same story. These Men, who continued to brave the Spirits and elements and danger in *The Superstition Mountains*, should have your utmost respect. I knew many brave and strong men who decided not to go back after they experienced some of these things just one time! I've known Fred and Mic since childhood. Never have I known them to be dishonest, or to lie or cheat, nor even steal. They're both above average intellectually, the very definition of Intelligence. You can trust what they say. Therefore, you can be certain the things the authors tell about in this book were experienced and survived by the authors and the men they chose to take into *The Superstition Mountains* with them, to do

battle with that unholy place. Some of the stories I have heard from these men are unlike anything we experience on a daily basis. Reading these accounts makes me long for my youth, so I could experience those phenomenal days in *The Superstition Mountains* just one more time.
TERRY BREWER, 2021



Jesse Feldman with his rather impressive group, 5 shots, 100 yards: Savage F-Class 6.5-284



FRONT COVER: Harvey Watt prepares to lob a Sharps bullet 1535 yards. Paul Armbruster observing.

REPLICATING BILLY DIXON'S LONG SHOT AND OTHER NOSTALGIA

REPLICATING BILLY DIXON'S LONG SHOT AND OTHER NOSTALGIA
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300, 6×9 PAGES: This collection centers on shooting and hunting experiences of the author, his family, and his friends. The theme revolves around the famous long-shot made by *Medal of Honor* recipient, Billy Dixon, at The Battle of Adobe Walls, in 1874. In 1995, the author and a friend began discussing how to go about proving just how likely it was Dixon had some hope of making a shot at $\frac{7}{8}$ -mile.

In 2020, the author and another friend made six hits out of eleven shots on the Official Friends of Billy Dixon Target. For that, they used a borrowed 1874 Sharps rifle, which is reminiscent of Dixon using a borrowed 1874 Sharps rifle to make his famous shot.

Between these stories, McPherson chronicles interesting shooting experiences he's been involved with, while working to learn the accuracy limits of both antique and modern guns and ammunition. And, he shares some poignant family history, interspersed with the accounts of interesting hunts.

Serious shooters, handloaders, gun tinkers, and hunters will likely agree: these stories offer more to ponder than typical, *me and Joe went hunting* accounts do.



Anyone who is serious about accuracy will go the extra mile when mounting a scope. When using conventional rings, lapping is only one of the necessary steps to assure stress-free installation. Mounting bases and rings without mitigating stresses shortens scope life and causes the zero to wander.



FRONT COVER:
Jim Schmidt of Arizona Ammunition at the bench testing his Long-Range 50-BMG Rifle and Load

SCOPES AND MOUNTS

COLLECTOR'S EDITION

M.L. (Mic) McPherson

SCOPES AND MOUNTS

A DEEP DIVE



COLLECTOR'S EDITION
M.L. (Mic) McPherson

149, 6×9 PAGES: This book represents a serious study of the features and faults of typical rifle scopes and mounting systems. A primary goal of this book is to help shooters learn what matters, what is less important, and how to balance features with cost and performance. I few realities explained in this book:

- In the world of optics, everything is a compromise
- An ideal scope-mounting system does exist but the limitations can be mitigated
- Most gunsmiths never learn how to correctly mount a scope
- Those interested in accuracy who do not spend more on the scope than on the gun are almost certainly making a mistake

With 149 pages, 30,000 words, and 70 photographs, drawings, and tables, this article provides plenty of fodder to help serious shooters understand how to make a good decision when buying a scope for a specific purpose. Perhaps more importantly, it can help one understand why there is no such thing as too much quality when it comes to optics and why, sadly, all scopes obey McPherson's Law of Riflescope entropy:

All scopes are in one of two conditions:

1. Having already failed, or
2. In the process of failing



Our goal was to see how many vermin we could get with one shot using two pounds of #2 shot in Dave Torkelson's three-inch bore blackpowder cannon.

The answer might surprise you, it sure surprised us.



Here, the cannon settles out of recoil as the concrete-filled pop-can centers our intended bullseye at 450-yards.

THE DANGLING PARTICIPLE ♦ GOLDFINGER'S BROTHER ♦ M.L. (Mic) McPherson

THE DANGLING PARTICIPLE



COLLECTOR'S EDITION

M.L. (Mic) McPherson

134, 6×9 PAGES: Stories from my childhood and well beyond. Interesting humorous, funny, and genuinely hilarious accounts from friends and family, many related to outdoor activities, including hunting, camping, hiking, and fishing. This is my second collection of such accounts. I wrote this book in response to numerous requests from others that I permanently record stories I have related to them.

IT TAKES A SMALL MOUNTAIN OF GEAR TO TEST THE DURABILITY OF EIGHTEEN SCOPES ON A RIFLE CHAMBERED FOR THE 50 BMG.

WE FIRED TEN SHOTS WITH EACH SCOPE AND THEN VERIFIED SCOPE FUNCTIONALITY, ADJUSTMENT PRECISION, AND GROUP SIZE USING A RIFLE AND AMMUNITION WITH PROVEN 1/4-MOA ACCURACY.



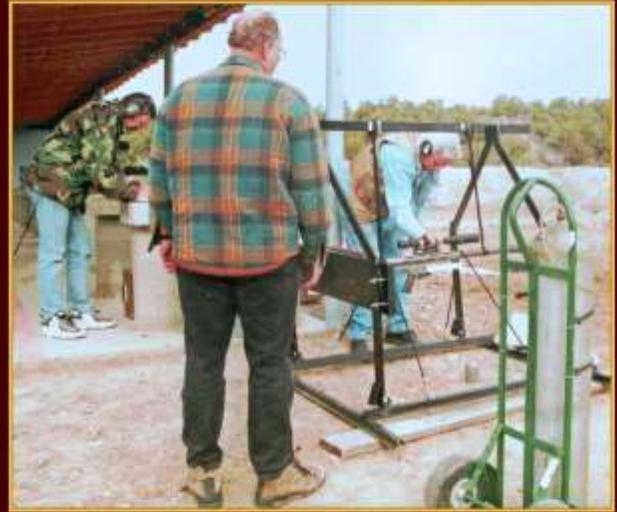
Front Cover: SETTING UP TO BEGIN OUR MONUMENTAL SCOPE DURABILITY STUDY.

WHAT HAPPENS...?

COLLECTOR'S EDITION

M.L. (Mic) McPherson

WHAT HAPPENS...? WHEN A GUN FIRES



COLLECTOR'S EDITION
M.L. (Mic) McPherson

284, 6×9 PAGES: In this book, the author takes a deep dive into almost every aspect of what happens as a gun fires. He separately addresses the gun and its components, and the cartridge and its components. He also addresses interactions between handloading tools and the case during the reloading process. At 284, 6×9-inch pages, with 67,000 words, and 150 pictures, sketches, and graphs, this book covers these topics in significant detail. Those interesting in understanding what happens when the fire a gun or reload a cartridge will find this book extremely informative.



ZIGZAG CANYON THE LEGEND OF GOLD GULCH Ron Feldman and Mic McPherson

The apaches called it Squaw's Metal. The Mountain Men, drawn to the Wilderness of what is now Arizona, in a quest for exploration and discovery, called it gold. In the early 1800s, it was plentiful in many places in Arizona. One deposit, in particular — The Lost Adams Diggin's — was among the most famous and notorious. Through the 1800s, prospectors discovered other mines, including The Lost Dutchman, but The Lost Adams held special appeal for prospectors and treasure hunters. Why did it take 150 years to resolve the mystery of its location? What did it take to uncover the historical information needed to locate Adams's legendary zigzag canyon? What did the authors discover that instilled in them a special kinship with those early explorers and with the natives, who were defending their lands and their very way of life? This book explores all those questions and recounts a tale that is richer than gold. This is a story that had to be told.

"Authentic violence and violent authenticity make ZIGZAG CANYON a great reading experience."

Donald Hamilton

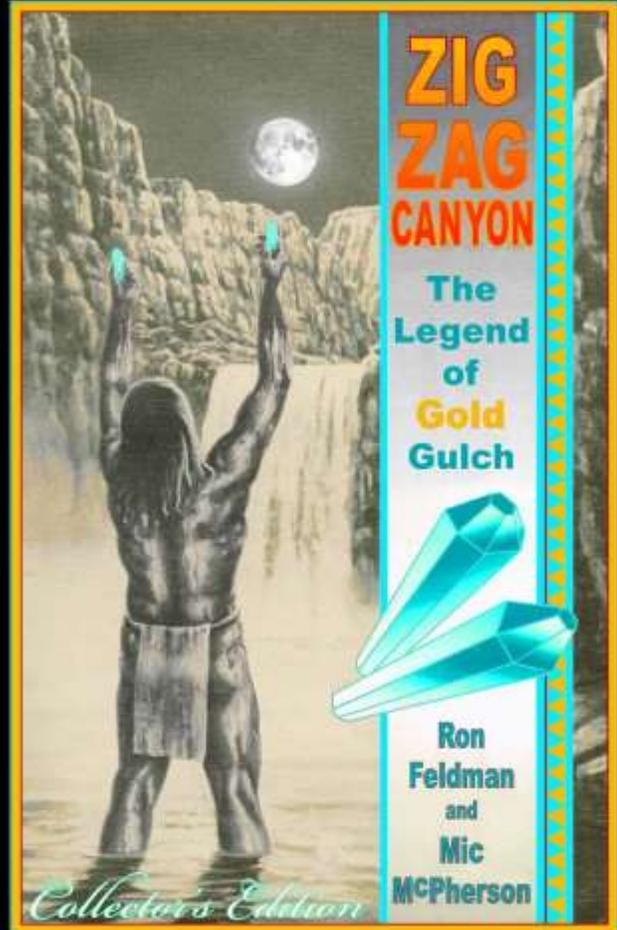
Author of THE BIG COUNTRY and the celebrated MATT HELM series.

THE AUTHORS met in 1973, when McPherson's prospecting group rented horses from Feldman's O.K. Corral Stables, in Apache Junction, Arizona. They developed a friendship. Mic and Ron are now engaged in the continuing quest for lost mines and the veiled history behind those. The unique blend of Feldman's storytelling and McPherson's penchant for accurate detail inspired the telling of this compelling story.

FELDMAN was born and raised in Buffalo, New York. He always dreamed of the West. Legends of lost gold mines and Zane Grey's Western stories drew him to Arizona in 1968. He soon established Superstition's O. K. Corral Stables. This outfitting and guide service is located in the foothills of the famous Superstition Mountain and is the most successful riding stable in the southwest. He is an authority on lost mines and the history of the Superstition Mountain region, he has appeared many times on local and national television shows, and he is a guest lecturer for Central Arizona College.

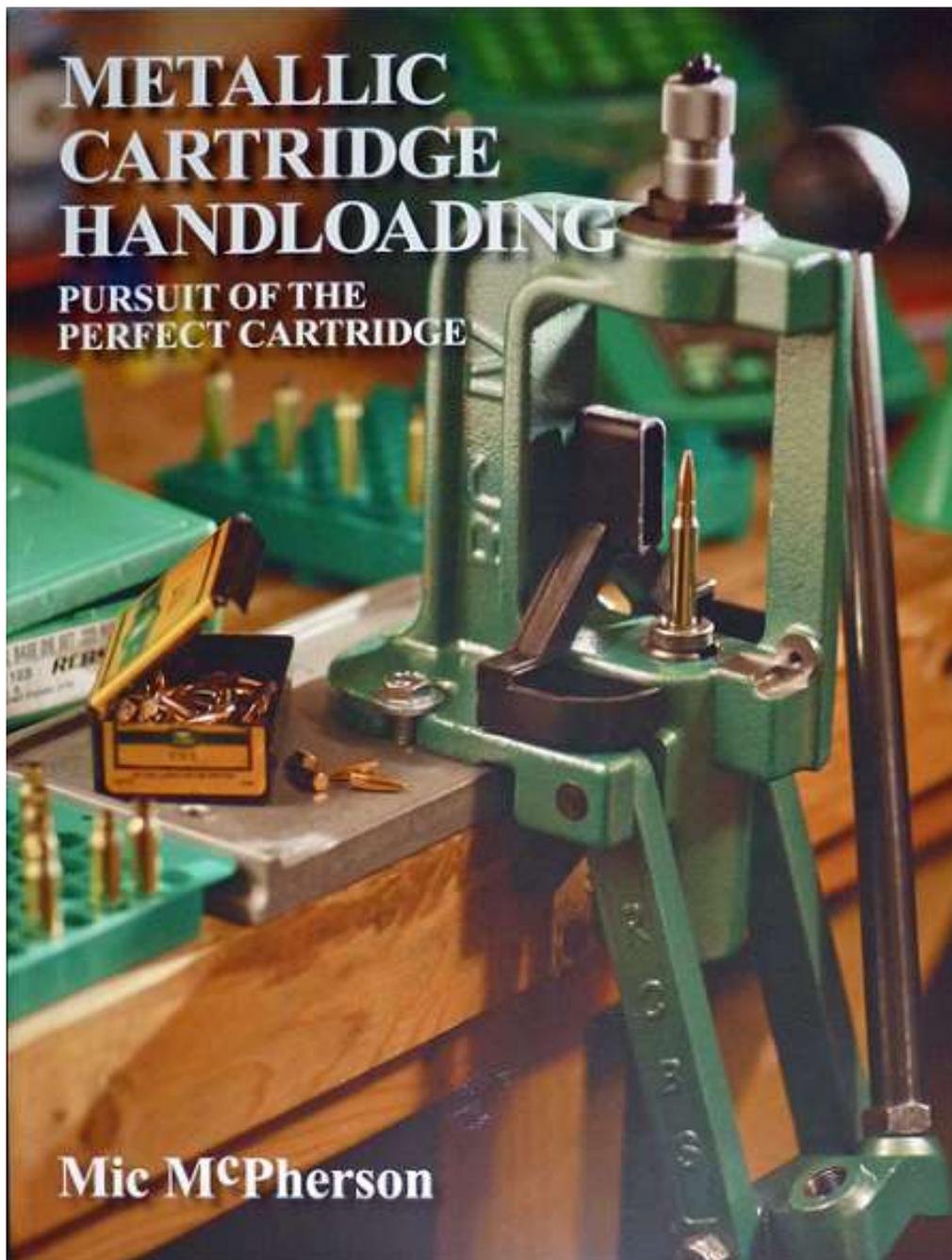
MCPHERSON was born and raised in the Southwest. He is a polymath. His lifelong fascination includes that which is lost. Lost gold mine lore led him to study geology and history. He graduated *Summa Cum Laude*, with a B.S. in Geology, and has completed graduate-level classes in various scientific disciplines. His efforts toward producing superior term papers for college classes fueled his interest in writing. He has written many books and hundreds of magazine articles, published in special-interest national magazines. Much of his work is available through Kindle Publications.

ZIGZAG CANYON
FELDMAN | MCPHERSON



380, 6×9 PAGES: The Zane Gray Western Society honored Zigzag Canyon as its Book of the Year. It documents the compelling history of interactions between Apaches of eastern Arizona, Mexican settlers, Mountain Men, and Anglo prospectors. It tells about a fabulously rich placer mine, the prospectors who discovered it, those who died there, and others who spent their lives trying to rediscover all that gold. Fair warning, once you start reading it, this book is hard to put down. It is also offered in a Large Font version, in honor of Co-Author McPherson's late wife, Peggy.





**** 425, 8½×11 PAGES:** The modern bible on the Art of Handloading, the sub-title, *PURSUIT OF THE PERFECT CARTRIDGE*, well explains the purpose and content of this book. While covering every aspect of handloading in precise detail, the author dispels many misconceptions that have been widely parroted among gun writers, and offers correct information on those subjects.

This is not a loading data manual; such information is widely available elsewhere and there is literally no point in rehashing that data. Rather, the purpose of this book is to offer details that will help serious handloaders safely enjoy loading ammunition that will fill their shooting needs better than any factory load can. While the theme concentrates on improving ammunition accuracy, the discussions also cover the creation of ammunition that better fills the handloader's needs in terms of bullet performance and other important aspects of everything from inexpensive plinking to serious long-range shooting.

The following table lists current Prices for inked copies, available directly from the Author, as described following said table.
Printed and Kindle E-Book versions available directly from Amazon.

Titles and versions are most easily found by searching for the Author's names, either:

- M.L. (Mic) McPherson
- William T. Falin
- Fred Meyer

The three searches will find all books listed here excepting *Metallic Cartridge Reloading* (available from Amazon, search for that title) and *Accurizing the Factory Rifle* (available as a collector's item, only from the Author or, perhaps, as a used version from elsewhere).

Title	Cover Type	Print and Pictures	Page Count (size)	2025 Retail (US dollars)
A COMPILATION OF HANDLOADING, SHOOTING, AND RELATED ARTICLES	Soft	B&W	348 (8½×11)	35
		Color Standard		40
	Color Collector's	65		
	Hard	B&W		34
Color Collector's		76		
A PRIMER ON THE PRIMER	Soft	B&W	288 (6×9)	20
		Color Standard		25
	Color Collector's	55		
	Hard	B&W		30
Color Collector's		65		
A SHORT INTRODUCTION TO PROPELLANTS	Soft	B&W	212 (6×9)	20
		Color Standard		25
	Color Collector's	45		
	Hard	B&W		25
Color Collector's		55		

ANYWAY, IT WAS JUST WEIRD BY FRED MEYER	Soft	B&W Standard Color Collector's	249 (6×9)	25 30 45
	Hard	B&W Color Collector's		55 65
CASE DESIGN MATTERS: PURSUIT OF PERFECTION	Soft	B&W Standard Color Collector's	178 (8½×11)	25 30 45
	Hard	B&W Color Collector's		35 60
DOWN RANGE DATA BY BILL FALIN	Soft	B&W Standard Color Collector's	178 (8½×11)	20 25 50
	Hard	B&W Color Collector's		30 60
LONG-RANGE SHOOTING	Soft	B&W Standard Color Collector's	258 (6×9)	20 25 45
	Hard	B&W Color Collector's		55 65
MCPHERSON ON LEVERGUNS	Soft	B&W Standard Color Collector's	396 (8½×11)	35 45 80
	Hard	B&W Color Collector's		40 90
MEMOIRS OF SUPERSTITION MOUNTAIN PROSPECTING	Soft	B&W Standard Color Collector's	221 (6×9)	20 25 45
	Hard	B&W Color Collector's		25 60
MINIMALIST VARMINTING	Soft	B&W Standard Color Collector's	195 (6×9)	20 30 45
	Hard	B&W Color Collector's		35 55

MUSINGS OF A SHOOTIST	Soft	B&W Standard	188 (6×9)	25
		Color Collector's		30 40
<i>A LIFETIME OF FOND MEMORIES</i>	Hard	B&W Collector's		50 60
		Color Collector's		
MUSINGS OF A SHOOTIST, BOOK II: SPECIAL RIFLES	Soft	B&W Standard	240 (6×9)	20
		Color Collector's		30 55
	Hard	N/A Collector's		N/A 60
		Color Collector's		
MUSINGS OF A SHOOTIST, BOOK III: HANDLOADING	Soft	B&W Standard	358 (6×9)	25
		Color Collector's		37.50 75
	Hard	N/A Collector's		N/A 85
		Color Collector's		
NATURE HAD A DIFFERENT IDEA	Soft	B&W Standard	135 (6×9)	15
		Color Collector's		20 35
	Hard	B&W Collector's		30 45
		Color Collector's		
THE DANGLING PARTICIPLE	Soft	B&W Standard	134 (6×9)	15
		Color Collector's		20 35
	Hard	B&W Collector's		30 45
		Color Collector's		
RECOLLECTIONS OF THE IMPOSSIBLE	Soft	B&W Standard	417 (6×9)	25
		Color Collector's		30 60
<i>WITH CO-AUTHOR FRED MEYER</i>	Hard	B&W Collector's		30 80
		Color Collector's		
REPLICATING BILLY DIXON'S LONG SHOT AND OTHER NOSTALGIA	Soft	B&W Standard	300 (6×9)	20
		Color Collector's		25 55
	Hard	B&W Collector's		30 65
		Color Collector's		

SCOPES AND MOUNTS	Soft	B&W Standard		17.50
	Color	Collector's	149 (6×9)	22.50 40
	Hard	B&W		28
	Color	Collector's		50
WHAT HAPPENS...?	Soft	B&W Standard		20
	Color	Collector's	284 (6×9)	25 68
	Hard	B&W		30
	Color	Collector's		75
ZIGZAG CANYON WITH CO-AUTHOR RON FELDMAN	Soft	B&W Standard		20
	Color	Collector's	380 (6×9)	30 60
	Hard	B&W		25
	Color	Collector's		75
LARGE FONT	Soft	B&W		20
	Color	Collector's	419 (8½×11)	60
	Hard	B&W		30
	Color	Collector's		80
METALLIC CARTRIDGE HANDLOADING	Soft		425 (8½×11)	40
	Hard	Mixed		150*
ACCURIZING THE FACTORY RIFLE**	Soft	B&W	336 (8½×11)	250

Prices subject to change, sorry, it is infeasible for me to keep prices properly updated as printing and shipping costs often increase.

Books listed as *Standard-Color* are less expensive because those are printed on paper that is not quite as bright and that does not require printing delay for the ink to cure. Quality is excellent but the color in the pictures is not as vibrant.

Due to the nature of one-off printing and the fact that any given book might be printed at any one of many locations using ink and paper of variable quality, it is impossible for the author to perfect the tone, saturation, and color-balance of color pictures — in any given printing, it might be perfect or less than perfect, the author has no control over this. Similarly, the limited quality of the paper used for Black and White versions restricts contrast and clarity, again, the author has no control over this

* A few of these highly collectable copies remain

**** A very limited number of this highly collectable book remain**

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